

Producer Hub Starter Pack

A practical DAW-neutral checklist for starting sessions, escaping loops, checking the mix and exporting cleaner versions.

DAW Setup

- Choose your audio driver before recording.
- Set a low buffer for recording and a higher buffer for mixing.
- Save the project before writing so samples and exports stay organised.
- Create groups for drums, bass, music, vocals/audio and FX.
- Add one short space send and one long delay/reverb send.

First 30 Minutes

- 0-5: choose the job of the session.
- 5-15: write drums, bass and one identity sound.
- 15-25: make stripped, full and breakdown versions.
- 25-30: move the idea into the timeline before over-polishing.

Anti-Loop Prompts

- Name every section by job.
- Create a change every 8 or 16 bars.
- Remove one part before adding another.
- Export a rough version and write only three revision notes.

Export Checks

- Set start and end points deliberately.
- Leave tails for delay and reverb.
- Check master clipping.
- Export full mix, instrumental and stems if needed.
- Name files with artist, track, BPM, key, version and date.